 **Year 6 Curriculum Overview 2025-26**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **English (writing)** | Rose Blanche by Christophe Gallaz and Roberto Innocenti | A Story Like the Wind by Gill Lewis | The Origin of the Species by Sabina Radeva | The Ways of the Wolf by Smriti Prasadam-Halls | Romeo and Juliet by William Shakespeare | Shackleton’s Journey by William Grill |
| **Genre Outcome** | DiaryBravery Award Speech | Flashback NarrativeNewspaper Report | Discovery NarrativeExplanation Text | Documentary NarrativeBalanced Argument | Diary | Endurance NarrativeBiography |
| **English (reading)** | Rose Blanche by Christophe Gallaz and Roberto InnocentiComprehension Ninja-The BlitzWorld War OneThe D-Day LandingsClass reader-Fritz and KurtClass poem-The Soldier-Rupert Brooke | A Story Like the Wind by Gill LewisComprehension NinjaBarack ObamaThe First Man on the MoonAncient Mayan CivilisationClass Reader-The Haunting of Aveline JonesClass Poem-Macavity-T.S.Eliot | The Origin of the Species by Sabina RadevaComprehension NinjaDNAThe Find of a LifetimeCharles DarwinClass reader-Journey to Jo’burgClass poem-The Tyger-William Blake | The Ways of the Wolf by Smriti Prasadam-HallsComprehension NinjaThe Night the Boy ChangedLife on the EquatorDinosaursClass reader-There’s a Boy in the Girl’s BathroomClass Poem-Daffodils-William Wordsworth | Romeo and Juliet by William ShakespeareComprehension NinjaPlant adaptationsMammalsHeightsClass reader-TrashClass Poem-Moi-Par Maurice Careme | Shackleton’s Journey by William GrillComprehension NinjaClimate ChangeDeforestationMiss FlotsamClass reader-TrashClass Poem-This is the Place-Tony Walsh |
| **Maths** | Place valueAddition and subtractionMultiplication and division | FractionsMeasurementConverting time | Fractions, decimals and percentagesAlgebra | StatisticsMeasurement-ar ea, perimeter and volume | Geometry- 2D and 3D shapesPosition and direction | Consolidation, problem solving, transition projects |
| **Science** | Could you be the next Nintendo apprentice?(Electricity) | Why is our heart the mostimportant pump we own?(The human heart and circulatory system) | Have we always looked like this?(Evolution and inheritance) | National Science Term | How can we find out if spiders and flies are related?(Living things and their habitats) | How can you light up your life?(Light) |
| **History/ Geography** | What do we know about NorthAmerica and what are its maingeographical features? | Why was the Islamic civilisation around AD900 known as the Golden Age? | When did we create theBritish Empire? | How do maps help us find our way around? | Is all the world really a stage? | To what extent is industry responsible for climate change? |
| **Beliefs and Values** | Green religion? How and why should religiouscommunities do more to care for our world? | Is it better to express your beliefs in arts andarchitecture or in charity and generosity? | What do religions say to us when life gets hard? | What matters most to Christians and Humanists? |
| **Art** | **Kara Walker**Cut paper silhouettes | Create **Islamic art** usingelectronic/digital art to produce a geometric pattern | **Roberto Burle****Marx** Create outdoor urban art | **Rachel Gadsden,****Stephen****Wiltshire and****Rachel Smith****Ruffle**Observational art | **Kate O'Brien-****Local artist**Townscape watercolour sketch | **Grayson Perry** Create work inspired byGrayson Perryself-portraits/abstractart |
| **P.E** | Dodge ballFootballSwimming | NetballHandballSwimming | Tag RugbyGymnastics Swimming | HandballTag RugbySwimming | DanceCricket | AthleticsRounders |
| **PSHE** | Families and relationships | Health and Wellbeing | Safety and the changing body | Citizenship | Economic wellbeing | Transition  |
| **D and T** | Cook 4 LifeElectrical systems-morecomplex switches and circuits | Cook 4 Life | Cook 4 Life | Cook 4 LifeNational ScienceTerm-Primary engineers competition | Cook 4 Life | Cook 4 LifeStructures-frames and structures |
| **Computing** | E-safety | Communication | Hardware andNetworks | Coding | Digital Media | Robotics |
| **Music** | KAPOWDynamics, pitch and tempoTheme-Fingal’s Cave | KAPOW Songs of WW2 | KAPOWFilm music | KAPOWTheme and variationsTheme-Pop art | KAPOWBaroque | Composing and performingleavers’ songand end of year production |
| **MFL** | Days and monthsBirthdaysClassroom objects | My schoolMy family | Describing myselfClothesWeather |